



## **BOOKS ABOUT THE WRITING PROCESS**

### ***TO INSPIRE AND ENCOURAGE YOU***

*BECOMING A WRITER* BY DOROTHEA BRANDE

*THE ARTIST'S WAY* BY JULIA CAMERON

*WRITING DOWN THE BONES, FREEING THE WRITER WITHIN* BY NATALIE GOLDBERG

### ***ON CRAFT***

*ON WRITING* BY STEPHEN KING

*STORY: SUBSTANCE, STRUCTURE, STYLE, AND THE PRINCIPLES OF SCREENWRITING* BY ROBERT MCKEE (ALTHOUGH SCREENWRITING IS MENTIONED SPECIFICALLY, THIS BOOK HAS HELPFUL ADVICE FOR ALL WRITERS OF STORY)

*READING LIKE A WRITER* BY FRANCINE PROSE

### ***GRAMMAR, SPELLING, PUNCTUATION AND THE GENERAL MECHANICS OF WRITING***

*THE ELEMENTS OF STYLE* BY WILLIAM STRUNK JR. AND E.B. WHITE

*LUCID, VIGOROUS AND BRIEF: ADVICE TO NEW WRITERS* BY PETER FRYER

*EATS, SHOOTS AND LEAVES: THE ZERO TOLERANCE APPROACH TO PUNCTUATION* BY LYNNE TRUSS

## ***TOOLS OF THE TRADE***

A GOOD DICTIONARY GOES WITHOUT SAYING, OR AN ONLINE SUBSCRIPTION TO A GOOD DICTIONARY. IF YOU'RE IN THE UK, THEN THE *OXFORD ENGLISH DICTIONARY* OR *CAMBRIDGE DICTIONARY*. IF YOU'RE A MEMBER OF A LIBRARY THEN CHANCES ARE YOU'LL ALSO HAVE ACCESS TO THE OED ONLINE. IF YOU'RE IN THE USA TRY *MERRIAM WEBSTER'S* OR *AMERICAN HERITAGE*.

A THESAURUS – I PREFER *ROGET'S*.

STYLE BOOKS ARE ALSO HELPFUL TO ENSURE YOU'RE PRESENTING YOUR WORK ACCORDING TO THE GENERALLY AGREED UPON CONVENTIONS. FOR SELF-PUBLISHERS, GETTING THESE DETAILS RIGHT WILL REDUCE YOUR BILL FOR PROOFREADING. FOR AUTHORS WHO SEEK TO TRADITIONALLY PUBLISH, CHECK THE STYLE OF THE PUBLICATION YOU'LL BE SUBMITTING TO. IN THE UK, *HART'S RULES FOR COMPOSITORS AND READERS AT THE UNIVERSITY PRESS OXFORD* IS CONSIDERED THE STYLE BIBLE. IF YOU'RE A FICTION WRITER IN THE USA TRY THE *CHICAGO MANUAL OF STYLE*.